



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



ERIK GOW
Graduate

ACTING 2014



Erik Gow

Erikfrasergow[at]gmail[dot]com

Acting 2014

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2014	Doody	<i>Grease</i>	Warren Casey & Jim Jacobs	Peter Jorgensen
2013	Andy	<i>Karaoke - The Musical</i>	Katey Hoffman & Cheyenne Maberley	Cameron Mackenzie
	Nazeem Kahn	<i>Perfect</i>	Madhushani Ramaraju	Leslie Jones
	Bottom/Violin	<i>A Midsummer Night's Dream</i>	Shakespeare	Scott Bellis
	John	<i>Balm in Gilead</i>	Lanford Wilson	Bob Frazer
	Ensemble	<i>How Should You Be?</i>	Collective Creation	Georgina Beaty

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly, Bob Frazer, Katrina Dunn

Voice: Dale Genge, Brad Gibson **Movement:** Catherine Lee, Brad Gibson, Kathleen McDonagh **Solo Show:** David Bloom

Physical Theatre: Wendy Gorling **Film Acting:** Kerry Sandomirsky **Choir:** Brian Tate **Singing:** Diane Speirs **Tap:** Frankie Kerr

Speech: Ian Raffel **Playwriting:** Aaron Bushkowsky **Production:** Bruce Kennedy, Carol Chrisjohn, Daniel Dolan, Sherri Sadler.

OTHER ROLES AND EXPERIENCES

Year	Role	Play	Author	Director
2014	Alex	<i>Riverview High</i>	Mike Mackenzie	Mike Mackenzie/Entrance Theatre
2012	Malcolm	<i>The Full Monty</i>	Terrence McNally	Dean Chadwick/Schmooze Prod.
2011	Conrad Birdie	<i>Bye Bye Birdie</i>	Michael Stewart	Shel Piercy/Theatre Under The Stars
2010	Enjorlas	<i>Les Miserables in Concert</i>	Claude-Michel Schönberg	Diana Kaarina/Broadway Edge
2009	Algernon Moncrieff	<i>Importance of Being Earnest</i>	Oscar Wilde	Arlene Blundell/Echo Players
2007	Musician	<i>Anything Goes</i>	Cole Porter	Todd Talbot/Chemainus Theatre
	Actor 4/Musician	<i>Munschworx</i>	Robert Munsch	Mark Dumez/Chemainus Theatre
	Bobby Strong	<i>Urinetown The Musical</i>	Greg Kotis	Gary Brown/Bard to Broadway

AWARDS AND ACHIEVEMENTS

2014	Lloyd Nicholson Memorial Scholarship for outstanding musical ability, Studio 58
2013	Music Facilitator for Summer Programs UBC
2011	Aida Broadbent Award for professional conduct, Theatre Under The Stars
2009	West Coast Runner Up "Triple Sensation", Canadian Broadcasting Company (CBC)

RELATED SKILLS AND/OR INTERESTS

Instruments: Piano (Advanced), Trombone (Intermediate), Percussion (Intermediate), Guitar (Basic), Mandolin (Basic), Violin (Basic), Sight Reading (Advanced); **Singing** (Advanced- Classically Trained); **Dance:** Tap, Jazz, Swing, Contact Improv; **Directing, Writing, Composition, Mime, Mask, Improv, Puppetry, Three ball Juggling, Vocal Impersonation, Dialects, Stand Up Comedy, and knitting.**